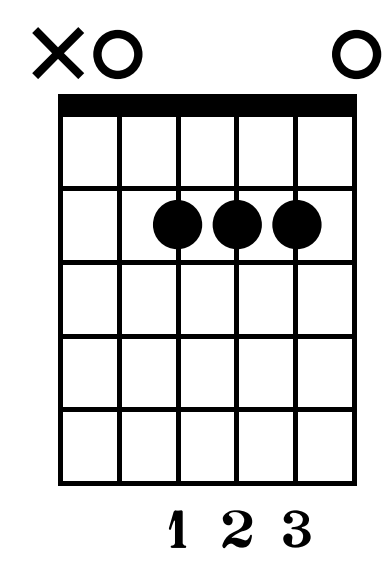
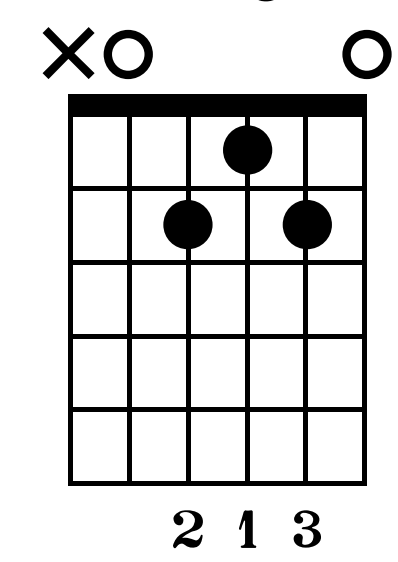
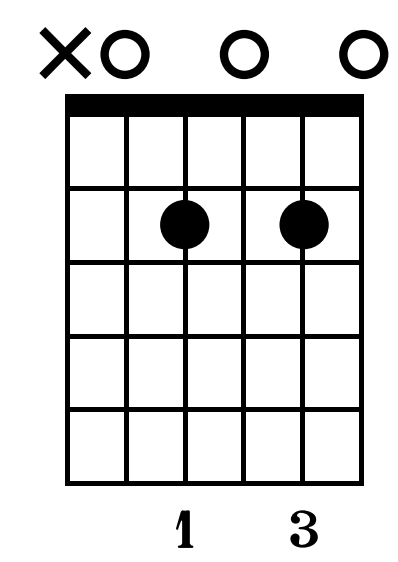
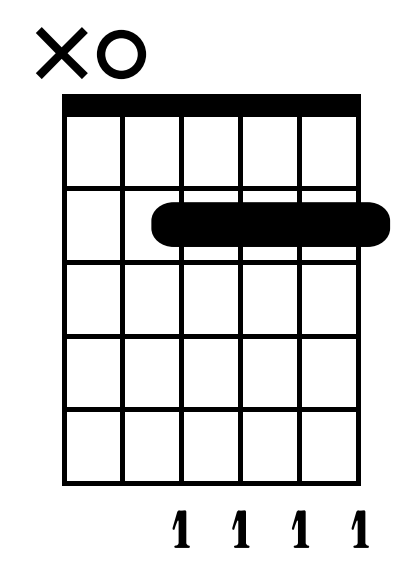
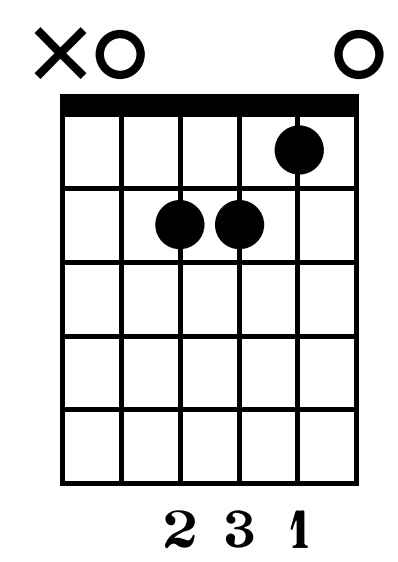
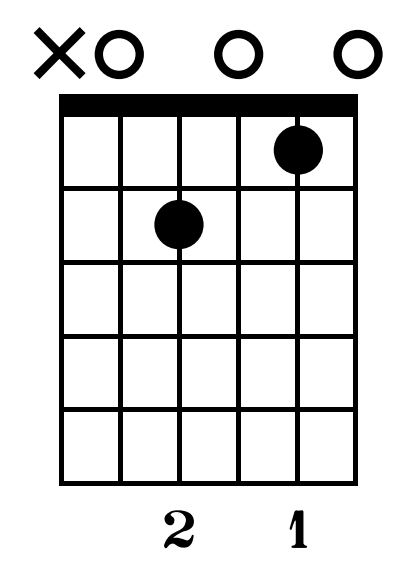
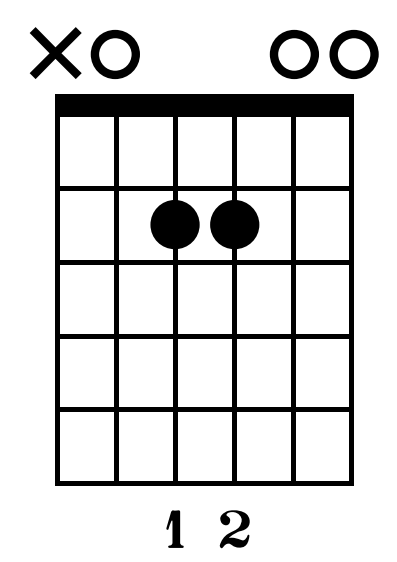
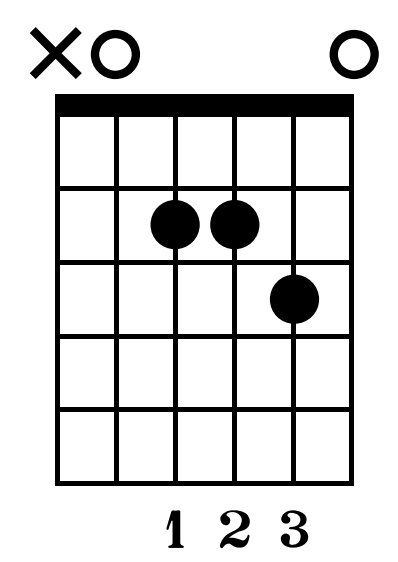
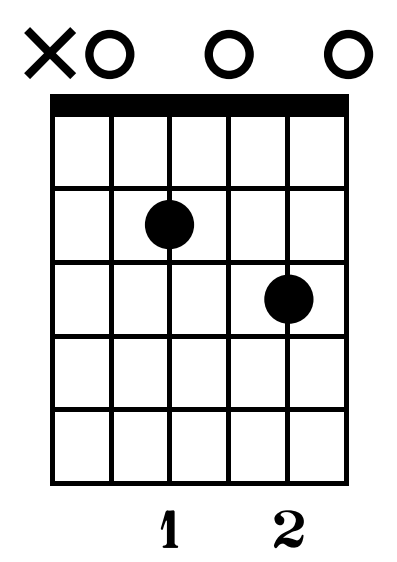
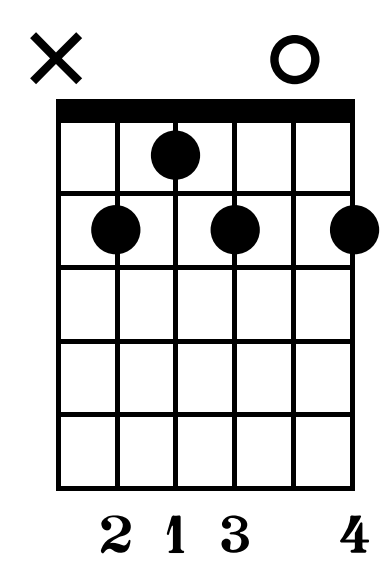
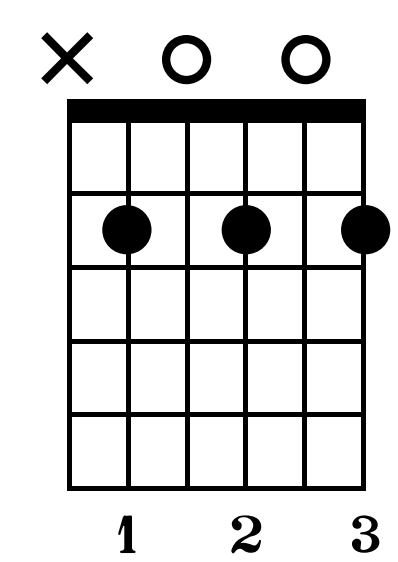
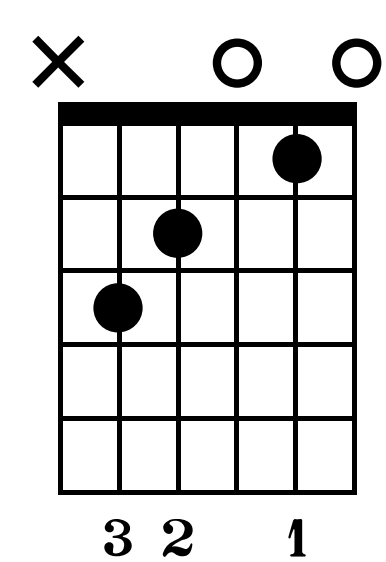
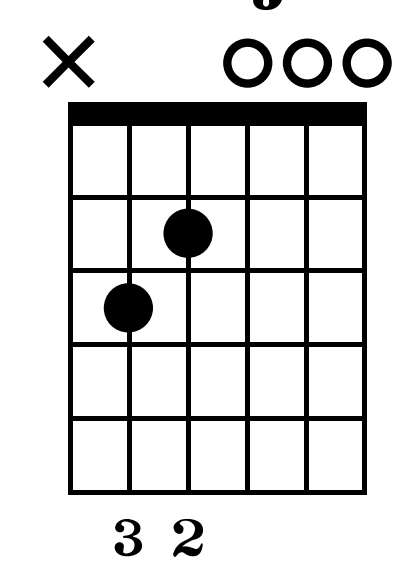
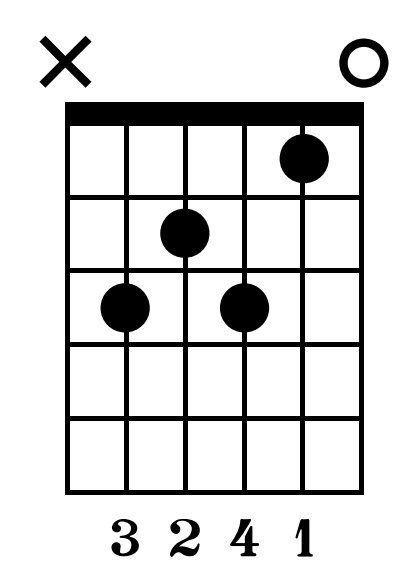
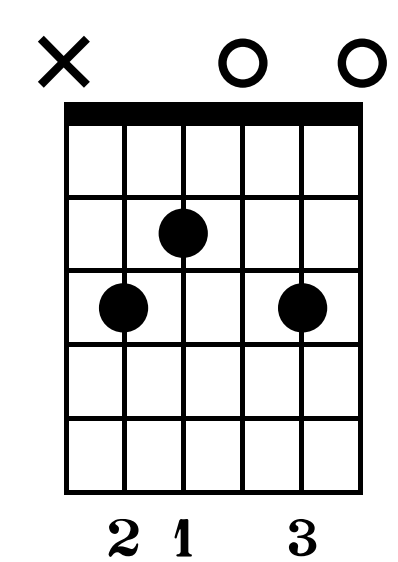
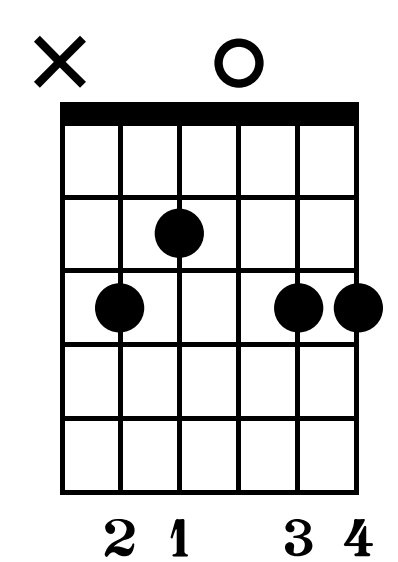
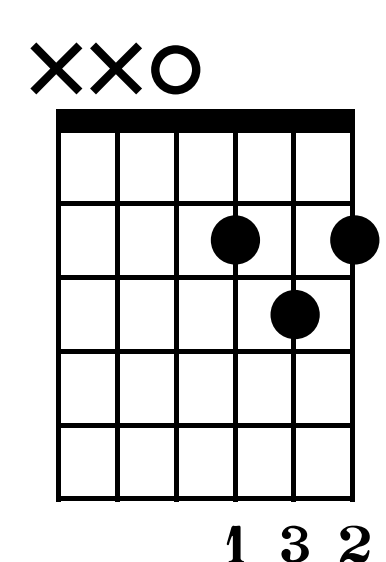
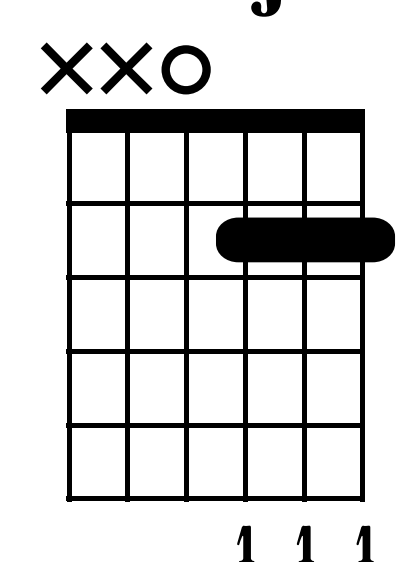
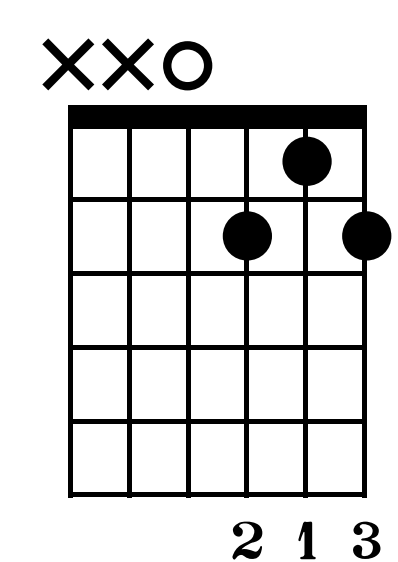
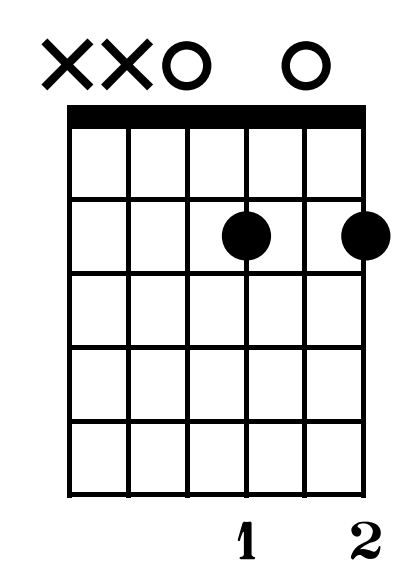
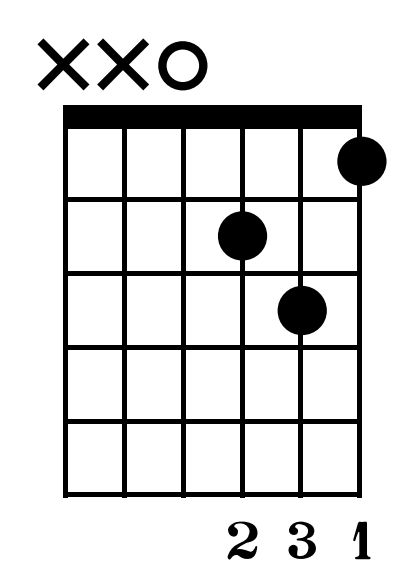
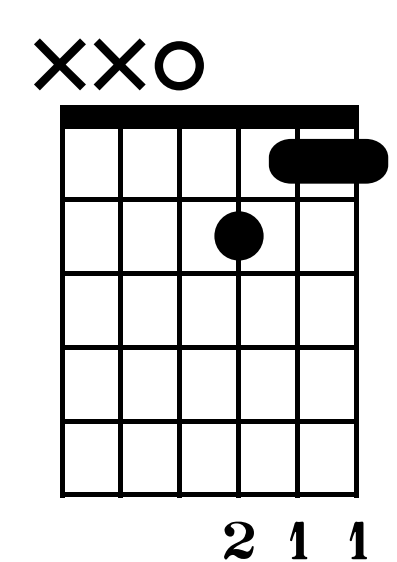
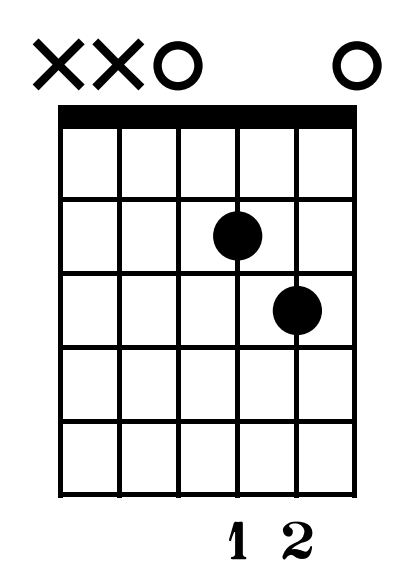
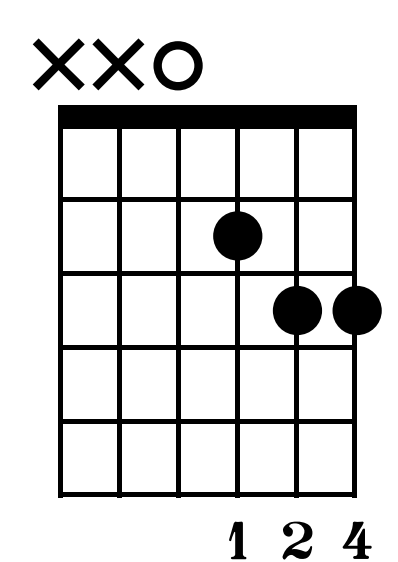
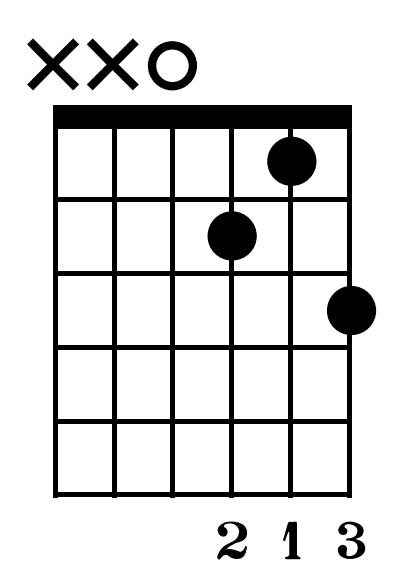
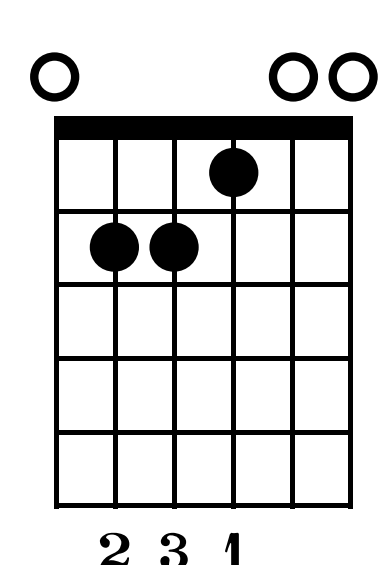
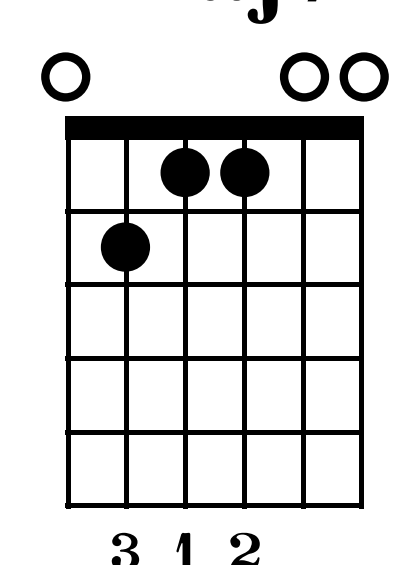
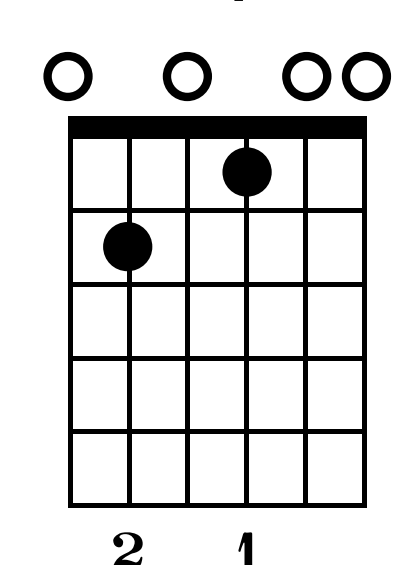
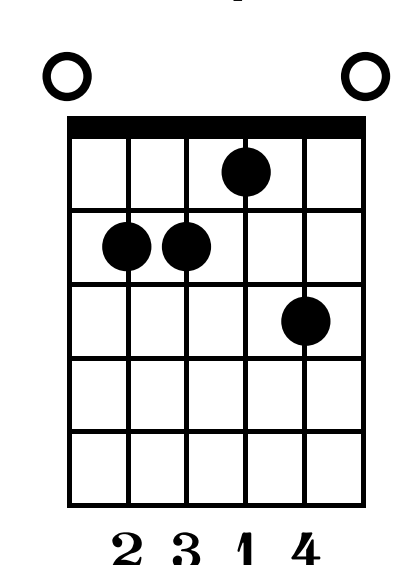
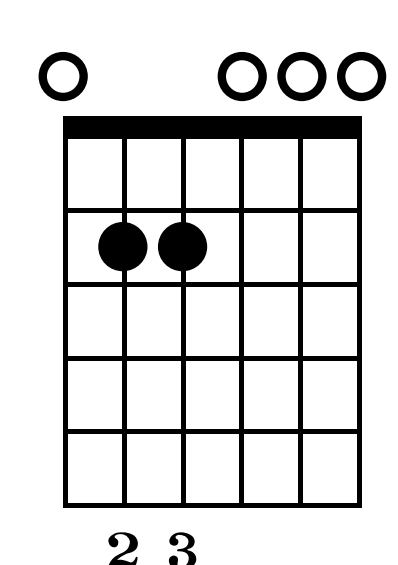
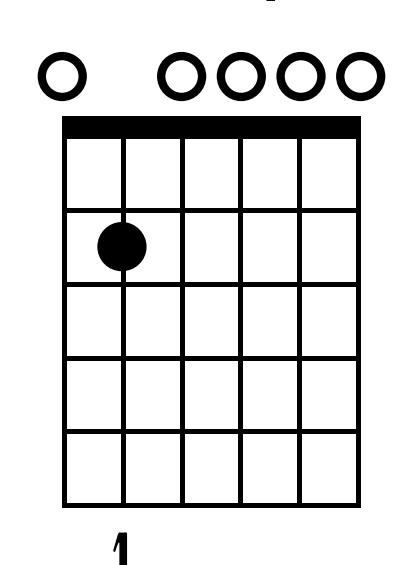
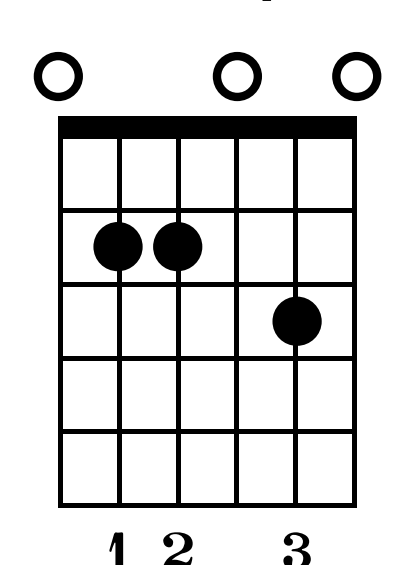
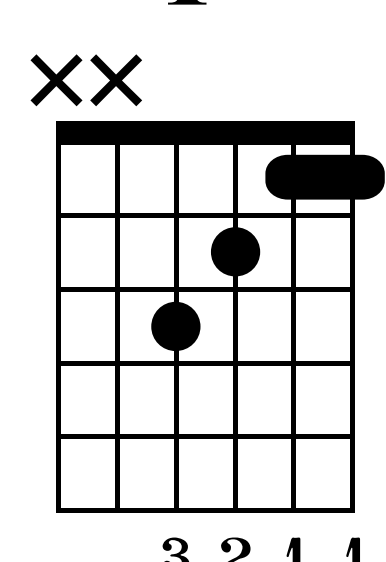
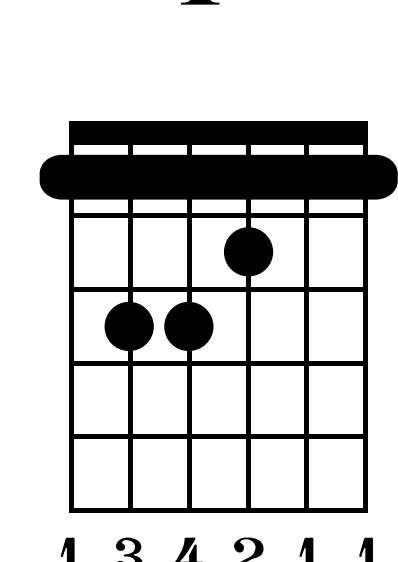
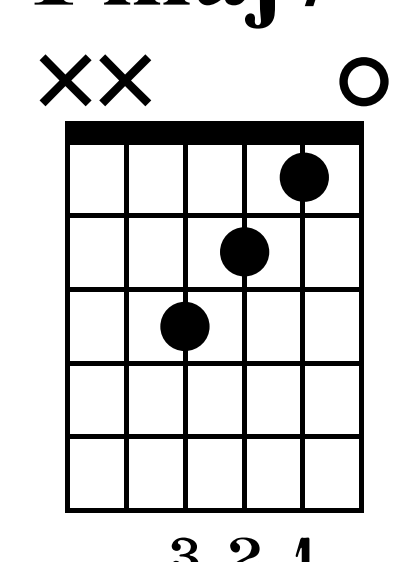
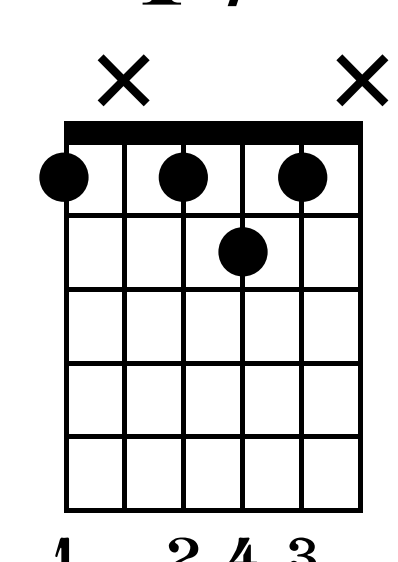
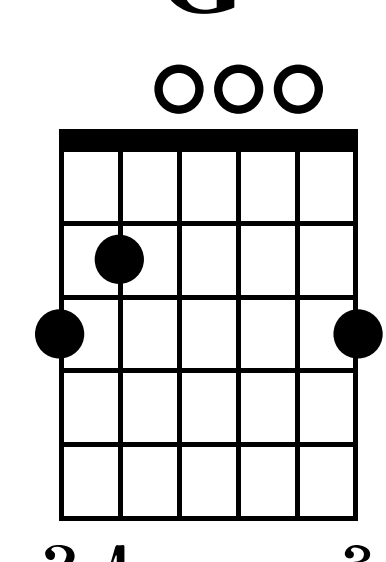
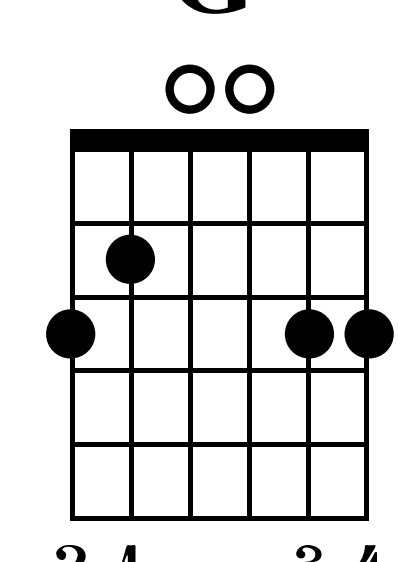
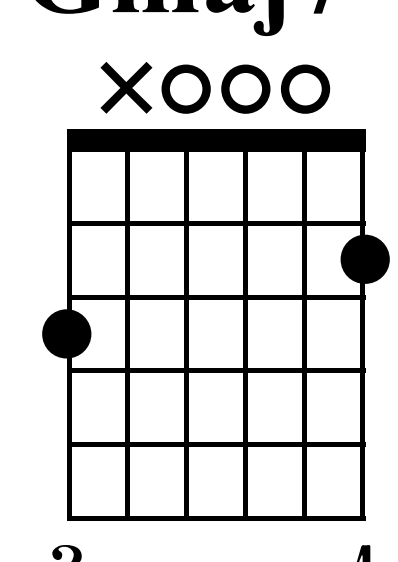
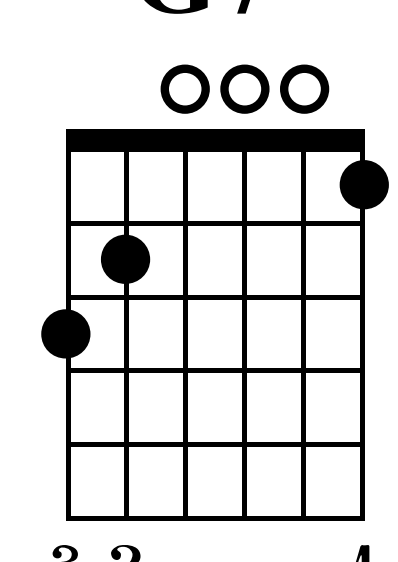
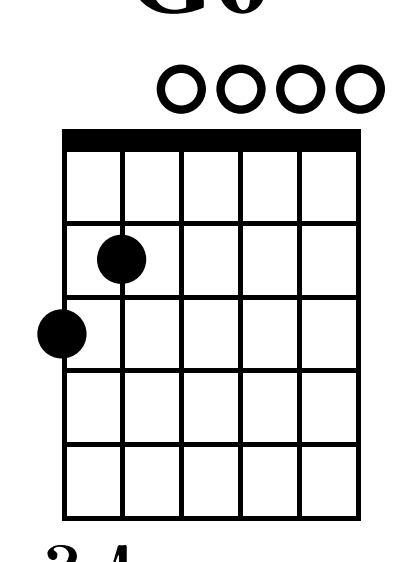


# Akkordgriffe – Das erweiterte Grundrepertoire

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<b>B7</b>  2 1 3 4	<b>Bm7</b>  1 2 3							
<b>C</b>  3 2 1	<b>Cmaj7</b>  3 2	<b>C7</b>  3 2 4 1	<b>Cadd9</b>  2 1 3	<b>Cadd9</b>  2 1 3 4				
<b>D</b>  1 3 2	<b>Dmaj7</b>  1 1 1	<b>D7</b>  2 1 3	<b>D6</b>  1 2	<b>Dm</b>  2 3 1	<b>Dm7</b>  2 1 1	<b>Dsus2</b>  1 2	<b>Dsus4</b>  1 2 4	<b>D7sus4</b>  2 1 3
<b>E</b>  2 3 1	<b>Emaj7</b>  3 1 2	<b>E7</b>  2 1	<b>E7</b>  2 3 1 4	<b>Em</b>  2 3	<b>Em7</b>  1	<b>Em7</b>  1 2 3		
<b>F</b>  3 2 1 1	<b>F</b>  1 3 4 2 1 1	<b>Fmaj7</b>  3 2 1	<b>F7</b>  1 2 4 3					
<b>G</b>  2 1 3	<b>G</b>  2 1 3 4	<b>Gmaj7</b>  2 1	<b>G7</b>  3 2 1	<b>G6</b>  2 1				